

Alicia Hedley

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Editing Experience:

- *How to be a Good Movie Lawyer* Rich Carter, Producer 2010
Screened at the AICP Conference in New York
- *Be ProActive* Cathleen Alexander, Producer 2010
The Viral Factory - *Assistant Editor*
- *How to Land the Perfect Man* Thomas Fitch, Director 2009
- *American Hope* Dan Carlson, Director 2009
- *Hitachi Information Storage* Jason Roberts, Director 2009
- *ESPN* Jason Roberts, Director 2008
ESPN Spec Ad was awarded Best Commercial at Epidemic Film Festival 2009
- *The Capitalist Cure* Thomas Fitch, Director 2008
- *A Room with no Sun* Thomas Fitch, Director 2007

Skills:

Experienced in narrative drama picture editing with Final Cut Pro and Avid Media Composer. Strong background editing spec commercials.

Extensive knowledge in Pro Tools, After Affects, Microsoft Office, Photoshop and Illustrator.

Education:

- Moviola Digital Arts Institute, Hollywood 2011
Completed Courses: Assistant Editing Essentials in Avid / Final Cut Pro
- Academy of Art University, San Francisco 2009
BA in Motion Pictures and Television with an Emphasis in Editing

Other Experience:

- GARTNER Mar. 2010 - Apr. 2011
Receptionist
- Kárikter a European boutique 2005 - 2010
Assistant manager in charge of visual merchandizing.

References:

Elaine Behnken *Executive Producer at GARTNER*
310-899-1700
elaine@gartner.tv

Lewis Eden *Manager of Kárikter*
415-434-1120
info@karikter.com